

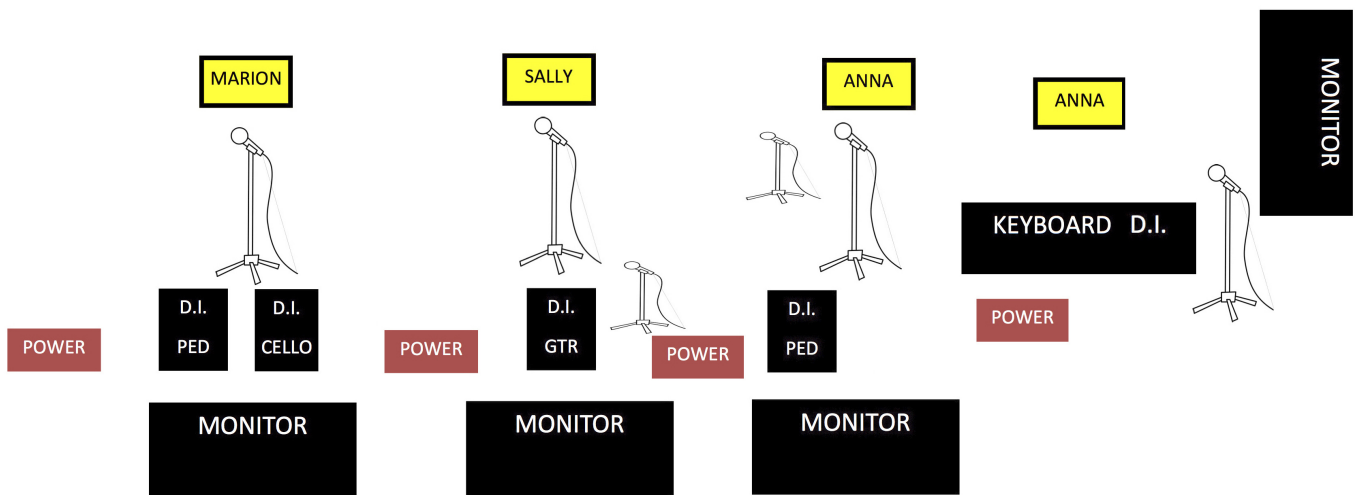
# IOTA (trio) – TECHNICAL RIDER

| CHANNEL LIST |                               |                |       |
|--------------|-------------------------------|----------------|-------|
| channel      | description                   | Mic/DI         | stand |
| 1            | MARION                        | mic            | boom  |
| 2            | SALLY                         | mic            | boom  |
| 3            | ANNA (standing)               | mic            | boom  |
| 4            | ANNA (sitting)                | mic            | boom  |
| 5            | Fiddle / Guitar (Marion)      | DI - PED BOARD |       |
| 6            | Cello (Marion)                | DI             |       |
| 7            | Guitar (Sally)                | DI             |       |
| 8            | Dumbek (Sally)                | mic            | boom  |
| 9            | French Horn (annA)            | mic            | boom  |
| 10           | Guitar/Banjo/Accordion (annA) | DI - PED BOARD |       |
| 11           | Keyboard (annA)               | DI             |       |

**Anna** (who moves between her 2 positions) also plays French Horn (small mic on stage plan)  
**Sally** also plays dumbek (will use vocal mic or small mic shown at her position)

## I O T A

### Stage Plan



### REQUIREMENTS

**16 channel live mixing desk WITH phantom power. Ideally 4-way EQ (including 2 sweepable mids).**

**AUXS: 3 pre-fade AUXS NB 3 monitor sends BUT 4 monitors (same mix in Anna's monitors)**

**1 post-fade AUX for effects.**

**Good quality reverb unit - Pref - Yamaha SPX 990**

**Good quality speakers (FoH & monitors), free of hums and buzzes, and capable of faithful reproduction of acoustic music. SYSTEM MUST BE STEREO**

**Graphic Equalisers on FoH left & right and each monitor send. 3 Compressors (ideally)**

**Mixing desk should be positioned in front of the speakers, in full view of the stage and on same level as audience towards the rear of hall. ie. not in a box**

**All mics should be SM58 or similar. All mic stands should be telescopic booms and all DIs to be ACTIVE**

**Please supply super competent sound person!**

**Any questions please ring Sally on 07795 141 942 or email [sallybarker123@gmail.com](mailto:sallybarker123@gmail.com)**