

# IOTA (trio) – TECHNICAL RIDER

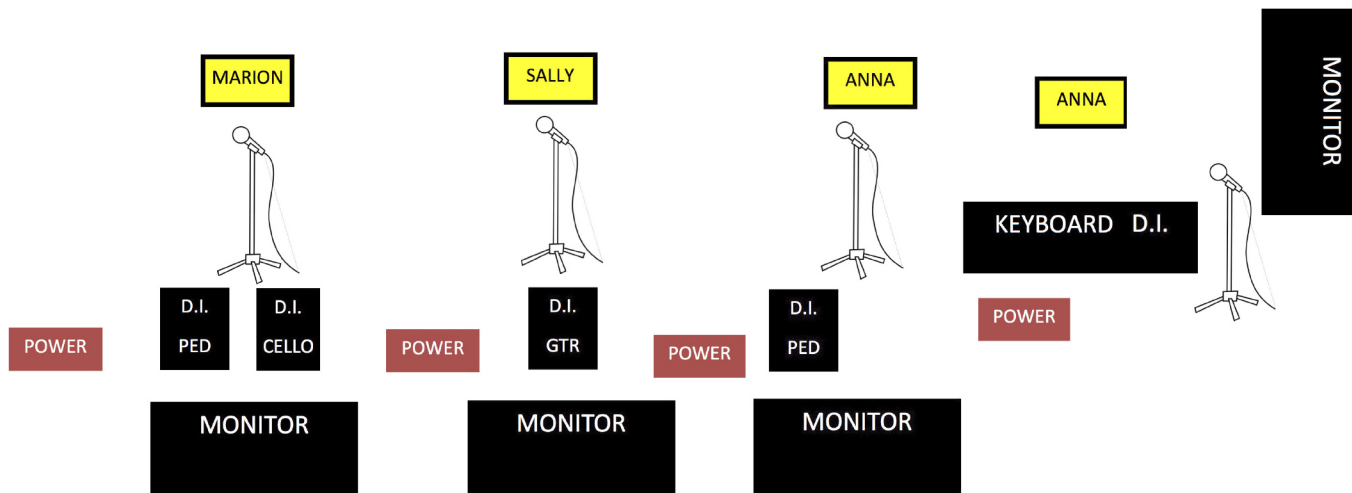
## Smaller venues

CHANNEL LIST			
channel	description	Mic/DI	stand
1	MARION	mic	boom
2	SALLY	mic	boom
3	ANNA (standing)	mic	boom
4	ANNA (sitting)	mic	boom
5	Fiddle / Guitar (Marion)	DI - PED BOARD	
6	Cello (Marion)	DI	
7	Guitar (Sally)	DI	
8	Guitar/Banjo/Accordion (anna)	DI - PED BOARD	
9	Keyboard (anna)	DI	

**Anna** moves between her 2 positions

## IOTA

### Stage Plan



### REQUIREMENTS

**16 channel live mixing desk WITH phantom power. Ideally 4-way EQ (including 2 sweepable mids).**

**AUXS: 3 pre-fade AUXS NB 3 monitor sends BUT 4 monitors (same mix in Anna's monitors)**

**1 post-fade AUX for effects.**

**Good quality reverb unit - Pref - Yamaha SPX 990**

**Good quality speakers (FoH & monitors), free of hums and buzzes, and capable of faithful reproduction of acoustic music. SYSTEM MUST BE STEREO**

**Graphic Equalisers on FoH left & right and each monitor send. 3 Compressors (ideally)**

**Mixing desk should be positioned in front of the speakers, in full view of the stage and on same level as audience towards the rear of hall. ie. not in a box**

**All mics should be SM58 or similar. All mic stands should be telescopic booms and all DIs to be ACTIVE**

**Please supply super competent sound person!**

**Any questions please ring Sally on 07795 141942 or email on sallybarker123@gmail.com**